



Stoke Poges Photographic Club 2015-2016

INTERNAL COMPETITION RULES 2015/ 2016

A GENERAL RULES

1. All new members are assigned to the intermediate level unless they hold a photographic qualification. This rule is aimed to help those new to photographic competitions, though not necessarily new to photography, and to assist judges in assessing entries from such members. Promotion from the intermediate to the advanced level is by invitation from the committee based on the quality of the member's entries over at least one season. Members may choose to defer for one season.
2. Members must have paid their annual subscription before entry to competitions.
3. Entries for projected and print competitions will be separated into intermediate and advanced levels unless there is a small entry per level where the internal competitions secretary may combine intermediate and advanced levels advising the judge of the situation. Exceptions to this are the Edith Ward Competition or elsewhere when specifically indicated by the committee.
4. All entries must be the original work of the photographer submitting them, who holds the Copyright. Images may be colour or black & white unless otherwise specified. They may be trade or home processed.
5. All entries for SET SUBJECT competitions must have been taken within the last TWO years. (i.e. The club has announced the subjects for the 2016-2017 season and entries for these should be taken no earlier than May 2015.) The exception to this is the EDITH WARD competition where entries must have been taken within twelve months of entry.
6. Entry forms for internal competitions must be handed to the internal competition secretary one week before the competition date. Projected images must be handed in with the entry forms (i.e. one week ahead of the competition), preferably on a memory stick or CD but via email to the internal competition secretary will be accepted no later than the following day. Prints should not be handed in until the evening of the competition however a digital file of the final image must accompany the entry form as per the Projected Images above. This file will be used to project your entry on the evening although the print ONLY will be judged.
7. In general, marks out of 20 will be awarded for competition entries. However, in some competitions such as the '3 Of a Kind' competition or where club members are judging, other methods may be used.
8. Images may only be entered once for either a digital or a print competition, except where rules D5, E1, F1 or G1 apply. Any image entered in to a digital competition cannot later be entered in a print competition and visa-versa.
9. If trophies are awarded, they shall be retained for one year but must be returned to the Internal Competition Secretary in a clean, undamaged state, one month before the next year's competition.

B DIGITALLY PROJECTED IMAGES COMPETITIONS - GENERAL

1. A maximum of three images may be entered in set subject competitions and three images in the open competition. The total number of entries submitted for any competition cannot exceed 4.
2. Images must be ranked from 1 to 4. In the event of there being a large number of entries the Internal Competition Secretary reserves the right not to show all the entries. Images ranked by the entrant No 4 will be withheld first, followed by No 3 and so on until the entry has been reduced to an adequate number for showing on the evening. Images not shown may be used in subsequent competitions
3. Members may rank their entry in any order preferred. For example No's 1, 3 and 4 could be Set Subject with No 2 as Open. Images not shown may be used in subsequent competition.
4. If there is a small entry into either set subject or open the Internal Competition Secretary may combine intermediate and advanced levels, the judge will be made aware of this on the night.
5. To assist the competition secretary please ensure that jpegs are labelled as this: **IMAGE TITLE by John Smith.jpg**
Title must be in CAPS, "by" must be included, your name must be lower case with initial capitals and .jpg should be last. The maximum image size is 1400 pixels wide by 1050 pixels high.
6. Wrongly sized or wrongly captioned photographs will be rejected by our competition software.

C PRINT COMPETITIONS – GENERAL

1. A maximum of three prints may be entered in set subject competitions and three images in the open competition. The total number of entries submitted for any competition cannot exceed 4.
2. Prints must be ranked from 1 to 4. In the event of there being a large number of entries the Internal Competition Secretary reserves the right not to show all the entries. Images ranked by the entrant No 4 will be withheld first, followed by No 3 and so on until the entry has been reduced to an adequate number for showing on the evening.
3. Members may rank their entry in any order preferred. For example No's 1, 3 and 4 could be set subject with No 2 as Open. Prints not shown may be used in subsequent competition.
4. All prints must be mounted on mounting board or stiff card and the reverse clearly marked with the member's name, the print title and date of competition. Glass covered and/or solid framed prints are not accepted. Please write the Title and your name on the back of your prints and be aware that it will be read in dim lighting on competition nights so please be as clear as possible.
5. Prints should have a maximum mount size of 40cm x 50cm. (approx. 16 x 20 inches). Prints in mounts larger than this will not be entered into the competition.
6. If there is a small entry into either set subject or open the Internal Competition Secretary may combine intermediate and advanced levels, the judge will be made aware of this on the night.

D INFORMAL DIGITAL IMAGE & PRINT ALPHABET COMPETITION (THE EDITH WARD TROPHY)

1. Up to 3 projected images and/or 3 prints may be entered by any member up to a maximum of 4 different images. Projected images and prints must be entered in accordance with the general projected image and print rules as detailed above.
2. Entries must be ranked from 1 to 4 for both projected images and prints. In the event of there being a large number of entries the Internal Competition Secretary reserves the right not to show all the entries. Images ranked by the entrant No 4 will be withheld first, followed by No 3 and so on until the entry has been reduced to an adequate number for showing on the evening.
3. Images and prints must be photographs taken within the last twelve months. The main subject of the entry for this season must start with the letter D although your title might not contain this letter, eg: A photograph of a Door could be titled "Entrance".
4. Images and prints will not be separated into intermediate and advanced levels.
5. Projected images and prints may be used in other competitions, but not in the finals unless they have subsequently been used in another competition.
6. The judge will select the best digital image and the best print, the judge will award the Edith Ward trophy to the best overall image – digital or print.

E CHARLES HARDING CUP FOR BEST PROJECTED IMAGE PRESENTATION

1. This competition is based on a presentation of up to 12 projected images (including title pages or text images.) with or without live commentary, and lasting a maximum of 5 minutes.
2. Recorded commentary and/or music are not permitted.
3. Distinctions between intermediate and advanced level does not apply.
4. The winner shall be selected by members present on the basis of best all round entertainment, subject matter, quality of presentation and commentary. Technical ability is not the sole deciding factor.
5. The Charles Harding Cup will be awarded to the winner.
6. Images may be used in other competitions but not in the finals unless they have subsequently been shown in another competition.

F THREE OF A KIND PRINT COMPETITION

1. Sets of three prints showing some connection or a common theme may be entered. (NOT three images of the same thing from different angles, but three different things with a link). A set title must be shown for each set.

2. Three groups of three prints are allowed per member, ranked from 1 to 3. In the event of one group having to be withheld because of the number of entries, it would be No 3 and in the event of two groups being withheld it would be No's 2 and 3.
3. The prints will be shown simultaneously for judging. Prints must be no larger than A4 (210mm x 297mm). All prints in a set should have the same title and they should be marked LH for showing on the left hand, CTR for centre and RH for right. A set title should be displayed. Cards and marker pens will be available on the evening.
4. There are no restrictions on which prints may be entered in this competition. Individual entries in a previous years competition are eligible to make up a set of three images. Entries may be used in other print competitions held in the season.
5. Separate advanced & intermediate levels apply provided there are a sufficient number of entries.
6. Cups will be awarded for the best Three of a Kind print set for the advanced and the intermediate level.

G MEMBERS EVENING COMPETITIONS

1. Projected images and prints may be entered in accordance with the general image and print rules as detailed above.
2. Unless otherwise specified, images and prints will not be separated into intermediate and advanced levels.
3. Any scores or marking from members evening competitions DO NOT count towards Photographer of the Year

H PHOTOGRAPHER OF THE YEAR AWARDS

1. This award is given based on the highest twelve scores from the 4 projected image and 4 print competitions run through the season for both intermediate and advanced.
2. Only points gained within the set subject and open competitions can be included in the cumulative Photographer of the Year score. Points gained within the Alphabet competition or other informal competitions are not eligible for inclusion in Photographer of the Year.
3. The overall winner in both intermediate and advanced with the highest score in each category will receive a trophy.
4. In the event of a tie, the trophy will be awarded to the individual with the greater number of 20's. In the event of a continued tie the next highest scores will be taken into account until a winner is decided.

I PRINT AND PROJECTED IMAGES FINALS

1. The SET SUBJECT and OPEN finals will be held on separate evenings – these are four separate competitions.
2. Members may enter up to three images per competition from the appropriate category (Set Subject or Open). The original competition set subject and date of open entry must be noted on the entry form. (Images from the informal alphabet competition, "Three of a Kind" and any Member Evening event are not eligible unless they have also been shown in a set subject or open competition).
3. Images must be ranked from 1 to 3. In the event of there being a large number of entries the Internal Competition Secretary reserves the right not to show all the entries. Images ranked by the entrant No 3 will be withheld.
4. All entries to either the Print or Projected finals (SET SUBJECT and OPEN) must be the entry as originally submitted with no alterations or amendments unless damaged and with prior agreement from the committee.
5. All entries to any of the finals (Print SET/OPEN, Projected SET/OPEN) must have been previously judged in the appropriate category. Entries submitted but withheld from competition are not eligible for the finals.
6. Amended entries in any of the categories made as a result of judge's comments during the course of the competitions are not eligible for the finals but may be used at an informal members evening showing if the programme allows.
7. Trophies will be awarded for the best advanced set subject projected image and for the best advanced open image.
8. Trophies will be awarded for the best intermediate set subject image and the best intermediate open image.